LADY GAGA / JOANNE

DIAMOND HEART
A-YO

JOHN WAYNE
DANCIN' IN CIRCLES
PERFECT ILLUSION
MILLION REASONS
SINNER'S PRAYER
COME TO MAMA
HEY GIRL FT. FLORENCE WELCH
ANGEL DOWN

STREAMLINE RECORDS

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## DIAMOND HEART

young wild american
lookin' to be somethin'
out of school go-go'n
for a hundred or two

some asshole broke me in
wrecked all my innocence
i'll just keep go-go'n
and this dance is on you

one – five – ten, lay a million on me
before the end of this song

young wild american
c'mon baby, do you have a girlfriend?
rain on me a million
i'm not flawless but i gotta diamond heart
oh, i
i might not be flawless but you know
i gotta diamond heart
oh, i
i might not be flawless but you know
i gotta diamond... heart

young wild american
head full of jameson
girl's playin' bad cause it doesn't pay to be good

a cruel king made me tough
daddy's girl's never good enough
i'll just keep go-go'n
'cause this dance is on you

one – five – ten, lay a million on me
before the end of this song

young wild american
c'mon baby, do you have a girlfriend?
rain on me a million
i'm not flawless but i gotta diamond heart
oh, i
i might not be flawless but you know
i gotta diamond heart
oh, i
i might not be flawless but you know
i gotta diamond... heart

diamond heart

## A-YO

here we go!

i can't wait to smoke them all
whole pack like marlboro

blow it in your face
blow it in your face
blow it in your, blow it in your face

i can't wait to rev you up
faster than you can say ferrari
tearin' up the gravel
watch you unravel
now it's a party

hey

i can't wait to cast my spell
witch one you'll never tell
'cause i got it covered
city gravy southern
got you drippin' like no other

get off on me
my body's got you pleadin'
light me up and breathe in
mirror on the ceilin'

off on me
my body's got you pleadin'
light me up and breathe in
mirror on the ceilin'

a-yo a-yo
we smokin' em all (x3)

a-yo a-yo

i can't wait to blaze for real
track burns like a road rail
spin it in your face
spin it in your face
play it in your, play it in your face

can't wait to get you shook up
faster than you can try to hate it
you can try to hate it
you can try to fake it
but baby i laced it

get off on me
my body's got you pleadin'
light me up and breathe in
mirror on the ceilin'

off on me
my body's got you pleadin'
light me up and breathe in
mirror on the ceilin'

a-yo a-yo
mirror on the ceilin'
we smokin' em all (x3)

a-yo a-yo a yo

a-yo a-yo
we smokin' em all (x2)

get it da get it da get it get it
get off on me
my body's got you pleadin'
light me up and breathe in
mirror on the ceilin'

off on me
my body's got you pleadin'
light me up and breathe in
mirror on the ceilin'

a-yo a-yo
mirror on the ceilin'
we smokin' em all (x3)

a-yo a-yo mirror on the ceilin'
a-yo a-yo we smokin' em all
a-yo a-yo a-yo a-yo hey yo

## JOANNE

take my hand
stay joanne
heaven's not
ready for you

every part of my
aching heart
needs you more
than the angels do

girl
where do you think you're goin'?
where do you think you're goin',
goin', girl? (x2)

if you could
i know that you'd stay
we both know
things don't work that way

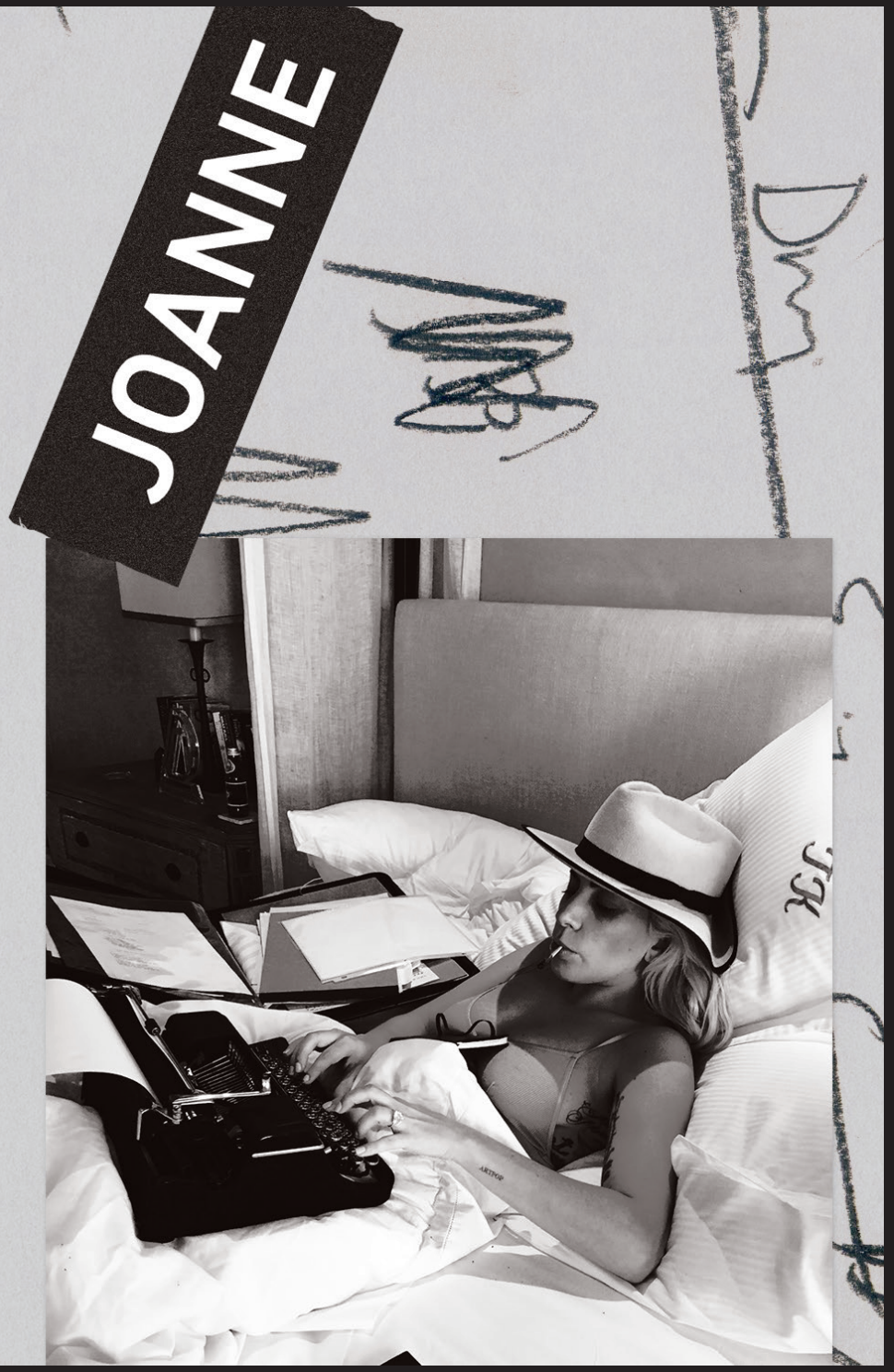
i promised i
wouldn't say goodbye
so i grin
and my voice gets thin

girl
where do you think you're goin'?
where do you think you're goin',
goin', girl? (x2)

honestly i know where you're goin'
and baby you're just movin' on

and i'll still love you even if i can't
see you anymore
can't wait to see you soar

girl
where do you think you're goin'?
where do you think you're goin',
goin', girl? (x2)



## JOHN WAYNE

it's like, i just love a cowboy
you know,
i'm just like, i just, i know it's bad
but i'm just like,
can i just like, hang off the back of your horse,
and can you go a little
faster?!

3 am, mustang speedin'
two lovers, headed for dead end
too fast
hold tight
he laughs
runnin' through the red lights

hollerin' over rubber spinnin'
big swig, toss another beer can
too lit
tonight
prayin' on the moonlight

every john is just the same
i'm sick of their city games
i crave a real wild man
i'm strung out on john wayne

(dat – doo – deet – doe)
(dat – doo – deet – doe) (x2)
baby lets get high
john wayne (x2)

blue collar and a red-state treasure
love junkie on a three-day bender
his grip, so hard
eyes glare, trouble like a mug shot

charged up, cause the man's on a mission
1-2 ya the gears are shiftin'
he called
i cried
we broke

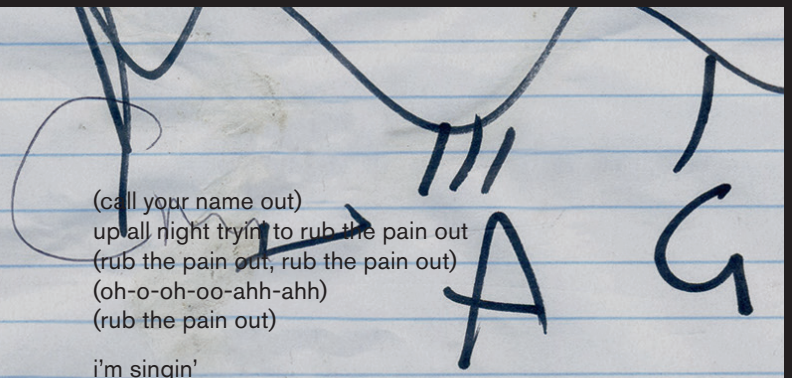
racin' through the moonlight

every john is just the same
i'm sick of their city games
i crave a real wild man
i'm strung out on john wayne

(dat – doo – deet – doe)
(dat – doo – deet – doe) (x2)
baby lets get high
john wayne (x2)

so here i go
to the eye
of the storm
just to feel your love
knock me over
here i go
into our love storm

(dat – doo – deet – doe)
(dat – doo – deet – doe) (x2)
baby lets get high
john wayne (x2)



## DANCIN' IN CIRCLES

tap down those boots while i beat around
let's funk downtown
tap down those boots while i beat around
funk me downtown

i lay around, touch myself to pass the time
i feel down, i wish you were mine
i close my eyes,
take a breath and i picture us in a place
i can't recognize

in the fire i call your name out
(oh-o-oh-oo-ahh-ahh)
up all night tryin' to rub the pain out
(oh-o-oh-oo-ahh-ahh)

i'm singin'
baby don't cry
baby don't cry
dancin' in circles, feels good to be lonely

baby don't cry
baby don't cry
i'm singin' dancin' in circles, feels good to be lonely

tap down those boots while i beat around
let's funk downtown
tap down those boots while i beat around
funk me downtown

i fool myself
swirl around as if i'm someone else
your hands are mine

i do a trick
pretend that i am you until it clicks
i come alive
come alive

in the fire i call your name out
(call your name out, call your name out)
(oh-o-oh-oo-ahh-ahh)

(call your name out)
up all night tryin' to rub the pain out
(rub the pain out, rub the pain out)
(oh-o-oh-oo-ahh-ahh)
(rub the pain out)

i'm singin'
baby don't cry
baby don't cry
dancin' in circles, feels good to be lonely

baby don't cry
baby don't cry
i'm singin' dancin' in circles, feels good to be lonely

tap down those boots while i beat around
let's funk downtown (x4)

hurts inside but not this time
all the things that are on my mind
vanish as i touch myself
call out loud for you
oh can you hear me singin'?

baby don't cry
baby don't cry
dancin' in circles, feels good to be lonely

baby don't cry
baby don't cry
i'm singin'
dancin' in circles, feels good to be lonely

tap down those boots while i beat around
let's funk downtown (x4)

being knocked around,
mistreated,
and abused,
That's endurance.

## PERFECT ILLUSION

oohoohoo oohoohoo

tryin' to get control
pressure's takin' its toll
stuck in the middle zone
i just want you alone
my guessin' game is strong
way too real to be wrong

caught up in your show
yah, at least now i know

it wasn't love, it wasn't love
it was a perfect illusion
(perfect illusion)
mistaken for love, it wasn't love
it was a perfect illusion
(perfect illusion)

oohoohoo
you were a perfect illusion

i don't need eyes to see
i felt you touchin' me
high like amphetamine
maybe you're just a dream

that's what it means to crush
now that i'm wakin' up
i still feel the blow
but at least now i know

it wasn't love, it wasn't love
it was a perfect illusion
(perfect illusion)
mistaken for love, it wasn't love
it was a perfect illusion
(perfect illusion)

(where are you 'cause i can't see)
(but i feel you watchin' me)
it was a perfect illusion
(dilated, fallin' free, in a modern ecstasy)
(where are you 'cause i can't see)

it was a perfect illusion, illusion
(but i feel you watchin' me) (x3)
mistaken for love (x3)
(where were you 'cause i can't see)
(but i feel you watchin' me)
(dilated, fallin' free, in a modern ecstasy)
(in a modern ecstasy) (x3)

i'm over the show
yah, at least now i know

it wasn't love, it wasn't love
it was a perfect illusion
(perfect illusion)
mistaken for love, it wasn't love
it was a perfect illusion
(perfect illusion)

oohoohoo ooo
you were a perfect illusion
oohoohoo ooo
it was a perfect illusion

it was a perfect illusion
somewhere in all the confusion
it was a perfect illusion illusion illusion...

(where were you 'cause i cant see it)
it was perfect illusion
(but i feel you watchin' me)
somewhere in, all the confusion
(dilated, fallin' free)
you were so perfect
(in a modern ecstasy)
you were a, you were a perfect illusion

## MILLION REASONS

you're givin' me a million reasons to let you go
you're givin' me a million reasons to quit the show
you're givin' me a million reasons
give me a million reasons
givin' me a million reasons
about a million reasons

if i had a highway i would run for the hills
if you could find a dry way i'd forever be still
but you're givin' me a million reasons
give me a million reasons
givin' me a million reasons
about a million reasons

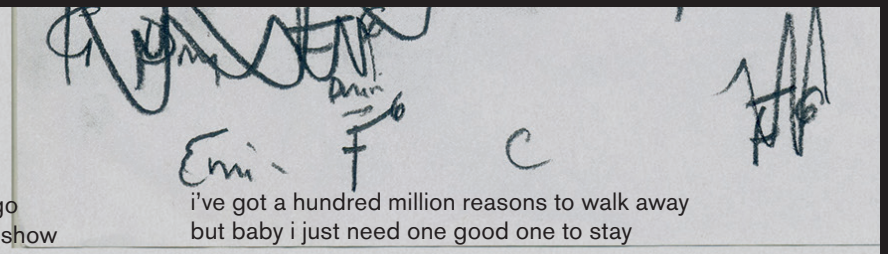
i bow down to pray
i try to make the worse seem better
Lord show me the way
to cut through all his worn out leather

i've got a hundred million reasons to walk away
but baby i just need one good one to stay

head stuck in a cycle i look off and i stare
it's like that i've stopped breathin' but completely aware
'cause you've given me a million reasons
give me a million reasons
givin' me a million reasons
about a million reasons

and if you say somethin' that you might even mean
it's hard to even fathom which parts i shoud believe
'cause you've given me a million reasons
give me a million reasons
givin' me a million reasons
about a million reasons

i bow down to pray
i try to make the worse seem better
Lord show me the way
to cut through all his worn out leather

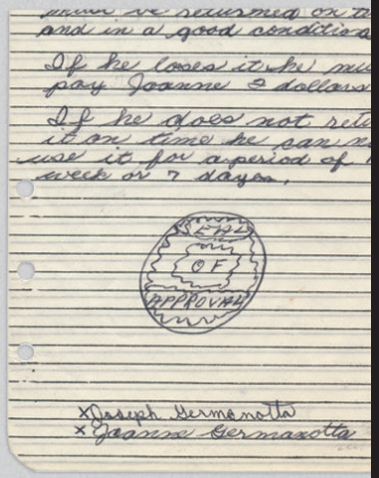


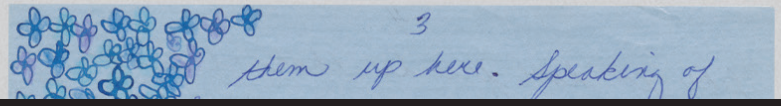
i've got a hundred million reasons to walk away
but baby i just need one good one to stay

aye-eee-ayeee-ay-ayyee
baby i'm bleedin' bleedin'
aye-eee-ayeee-ay-ayyee
can't you give me what i'm needin', needin'
every heartbreak makes it hard to keep the faith
but baby i just need one good one
good one (x5)

when i bow down to pray
i try to make the worse seem better
Lord show me the way
to cut through all his worn out leather

i've got a hundred million reasons to walk away
but baby i just need one good one, good one
tell me that you'll be the good one, good one
baby i just need one good one to
stay aye eee ayeee



## SINNER'S PRAYER

came down the mountain
draggin' our love affair
put on a pretty little number i'm wearin' you still

it was a hell of a scene
at daddy's feast
nobody saw it comin' but the, little red devil in me

he has a funny way
sayin' forever too fast
don't get mad can't blame a tramp
for somethin' he don't have

i get on my knees and beg you

hear my sinner's prayer
i am what i am
and i don't wanna break the heart of any other man
but you but you

oh, hear my sinner's prayer
it's the only one i know
it sure as hell don't rhyme
but it's as
good as good as good as
good as gold

got a baby sister
who looks just like me
and she wants nothin' more than a man to please

maybe she's in too deep
her love for him ain't cheap
but it breaks
just like a knockoff piece from fulton street

the man's got a gift
for gettin' what he wants
he's thirsty when he drinks
gets on the brink and throws her off

i get on my knees and beg you

oh, hear my sinner's prayer
i am what i am
and i don't wanna break the heart of any other man
but you but you

oh, hear my sinner's prayer
it's the only one i know
it sure as hell don't rhyme
but it's as
good as good as good as
good as gold

i can carry you but not your ghosts
wish i had the faith but i don't know

oh, hear my sinner's prayer
i am what i am
and i don't wanna break the heart of any other man
but you but you

oh, hear my sinner's prayer
it's the only one i know
it sure as hell don't rhyme
but it's as
good as good as good as
good as gold

good as good as good as
good as gold (x4)

## COME TO MAMA

everybody's got to love each other
stop throwin' stones at your sisters and your brothers man
it wasn't that long ago we were all living in the jungle so
why do we gotta put each other down?
when there's more than enough love to g-g-go around!

come to mama
tell me who hurt ya
there's gonna be no future
if we don't figure this out

dude in a labcoat and a man of god
(come onto mama, come on mama)
fought over prisms and a fourty-day flood
(come onto mama, come on mama)

well i say rainbows did more than they've ever done
(ooh, ooh, ooh, ooh, ooh)
so why do we gotta, fight over ideas?
(aah, aah, aah)
we're talkin' the same old shit after all of these years!
(ayi, yi, yi)

come to mama
tell me who hurt ya
there's gonna be no future
if we don't figure this out

oh, come tomorrow
who are you gonna follow?
there's gonna be no future
if we don't figure this out!

psychic guru catches minnows in the harbor
(come onto mama, come on mama)
everyone tells him he should work a little harder
(come onto mama *hey man get to work!*)
(come on mama *catch 'em!*)
they all tell you that freedom must be bought
but baby he's already caught 'em

so why do we gotta, tell each other how to live?
the only prisons that exist are ones we put each other in!

come to mama
tell me who hurt ya
there's gonna be no future
if we don't figure this out

oo oh-oo-oh, come tomorrow
who are you gonna follow?
there's gonna be no future
if we don't figure this out!

come to mama!
come onto me!
(woah oh-oh oo oh-oo-oh) (x2)
come onto mama (x3)

woohoo-hoo woohoo hoo-oo-hoo (x2)

'cause i wanna be there
i wanna be there, for you
i wanna be there
why do we gotta
tell each other how to live?
the only prisons that exist are ones we put each other in
why do we gotta, tell each other how to live?
look what that rainbow did!
oo-hoo woohoo-oo-hoo woohoo-hoo (x3)

## HEY GIRL FT. FLORENCE WELCH

ahoo-hoo-ahoo-hoo
ahoo-ahoo-ooh-hoo
oo-hoo-ahoo-hoo-oo
ooh...!

hey girl can you hear me?
are you holding out your heart?
hey girl do you feel me?
sometimes i go too far

hey girl it ain't easy
i know it's pulling me apart
but darlin' don't you leave me
baby don't you leave me

hey girl hey girl
we can make it easy if we lift each other
hey girl hey girl
we don't need to keep on one-in' up another

hey girl hey girl
hey girl hey girl
if you lose your way
just know that i got you
just know that i got you

lady is it lonely?
i been callin' out your name
tell me that you need me
'cause i need you just the same

everyday a heartache
i'm just tryin' to keep it sane
but i know you believe me
baby don't you leave me

hey girl hey girl
we can make it easy if we lift each other
hey girl hey girl
we don't need to keep on one-in' up another

hey girl hey girl
hey girl hey girl

if you lose your way
just know that i got you

help me hold my hair back
walk me home 'cause i can't find a cab
and we dance down the bowery
held hands like we were 17 again

and then it's 4am
the sun is creepin' up again
don't you leave me
oh darling don't you leave me

hey girl hey girl
we can make it easy if we lift each other
hey girl hey girl
we don't need to keep on one-in' up another
hey girl hey girl
hey girl hey girl
if you lose your way
just know that i got you

just know that
just know that i got you
just know that (x3)
help me hold my hair back
walk me home cause i can't find a cab
and we dance down the bowery
held hands like we were 17 again

♩= 65

## ANGEL DOWN

i confess i am lost
in the age of the social
on our knees
take a test
to be lovin' and grateful

shots were fired on the street
by the church where we used to meet
angel down
angel down
but the people just stood around

i'm a believer
it's a trial
foolish and weaker
oh-oh-oh
i'd rather save an angel down

i'm a believer
it's chaos
where are our leaders?
oh-oh-oh
i'd rather save an angel down

doesn't everyone belong
in the arms of the sacred?
why do we pretend we're wrong?
has our young courage faded?

shots were fired on the street
by the church where we used to meet
angel down
angel down
why do people just stand around?

i'm a believer
it's a trial
foolish and weaker
oh-oh-oh
i'd rather save an angel down

i'm a believer
it's chaos
where are our leaders?
oh-oh-oh
i'd rather save an angel down

hoo-hoo-hoo-hoo-hoo (x8)

i'm a believer
it's a trial foolish and weaker
oh-oh-oh
i'd rather save an angel down
ohhh
i'm a believer
it's chaos
where are our leaders?
oh-oh-oh
i'd rather save an angel down

save that angel
catch that angel (x3)

**DIAMOND HEART**
Written by Stefani Germanotta, Mark Ronson, Josh Homme***Published by Sony/ATV Songs LLC / House Of Gaga Publishing LLC (BMI), Imagem CV/ Songs Of Zelig (BMI) (Songs Of Zelig administered worldwide by Imagem CV), Board Stiff Music (BMI), all rights administered by Songs of Kobalt Music Publishing (BMI)***Produced by Mark Ronson, Lady Gaga, BloodPop® and co-produced by Josh Homme, Jeff Bhasker***Recorded by Joshua Blair and assisted by David "Squirrel" Covell at Shangri-La Studios, Malibu, CA, US***Recorded by Joshua Blair and Justin Smith at Pink Duck Studios, Burbank, CA, US***Recorded at Green Oak Studios, CA, US***Recorded by Riccardo Damian at Zelig Studios, London, UK***Mixed by Tom Elmhirst and assisted by Joe Visciano, Brandon Bost at Electric Lady Studios, New York, NY, US***Mastered by Tom Coyne and Randy Merrill at Sterling Sound, New York, NY, US | Track Participants | Mark Ronson: Bass, Electric Piano / BloodPop®: Rhythm Track for GenPop Corp. / Jeff Bhasker: Synthesizers / Josh Homme: Guitar /Josh Tillman: Drums / Matt Helders: Drums

**A-YO**
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**JOANNE**
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**JOHN WAYNE**
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Written by Stefani Germanotta, Beck Hansen, M. Tucker, Mark Ronson***Published by Sony/ATV Songs LLC / House Of Gaga Publishing LLC (BMI), Youthless (administered by Kobalt Music Publishing/ ASCAP), OWSLA Music Publishing, LLC/Check Your Pulse, LLC (ASCAP), Imagem CV/Songs Of Zelig (BMI) (Songs Of Zelig administered worldwide by Imagem CV)***Produced by Mark Ronson, Lady Gaga, BloodPop®***Recorded by Joshua Blair and assisted by David "Squirrel" Covell at Shangri-La Studios, Malibu, CA, US***Recorded by Joshua Blair and assisted by Barry McCready at Electric Lady Studios, New York, NY, US***Mixed by Serban Ghenea and engineered for mix by John Hanes at MixStar Studios, Virginia Beach, VA, US***Mastered by Tom Coyne and Randy Merrill at Sterling Sound, New York, NY, US | *Track Participants* | Mark Ronson: Guitar / BloodPop®: Rhythm Track, Synthesizer for GenPop Corp.

**PERFECT ILLUSION**
Written by Kevin Parker, Stefani Germanotta, Mark Ronson, M. Tucker***Published by Kiff's Bonza Songs/Sony/ATV Music Publishing Australia Pty Ltd for Australia/New Zealand and Kiff's Bonza Songs/BMG Rights Management (UK) Limited for ROW ex-ANZ, Sony/ATV Songs LLC / House Of Gaga Publishing LLC (BMI), Imagem CV/Songs Of Zelig (BMI) (Songs Of Zelig administered worldwide by Imagem CV), OWSLA Music Publishing, LLC/Check Your Pulse, LLC (ASCAP)***Produced by Mark Ronson, Kevin Parker, Lady Gaga, BloodPop®***Recorded by Joshua Blair and assisted by David "Squirrel" Covell at Shangri-La Studios, Malibu, CA, US***Recorded by Joshua Blair and assisted by Justin Smith at Pink Duck Studios, Burbank, CA, US***Recorded by Joshua Blair and assisted by Barry McCready at Electric Lady Studios, New York, NY, US***Mixed by Serban Ghenea and engineered for mix by John Hanes at MixStar Studios, Virginia Beach, VA, US***Mastered by Tom Coyne and Randy Merrill at Sterling Sound, New York, NY, US | Track Participants | Mark Ronson: Guitar, Synthesizer / Kevin Parker: Drums, Guitar, Synthesizer / BloodPop®: Bass, Synthesizer, Rhythm track for GenPop Corp. / Josh Homme: Guitar / Kevin Parker appears courtesy of Modular Recordings Pty Ltd.

**MILLION REASONS**
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**SINNER'S PRAYER**
Written by Stefani Germanotta, Josh Tillman, Mark Ronson, Thomas Brenneck***Published by Sony/ATV Songs LLC / House Of Gaga Publishing LLC (BMI), Total Entertainment Forever, Imagem CV/Songs Of Zelig (BMI) (Songs Of Zelig administered worldwide by Imagem CV), © BMG Platinum Songs (BMI) / Extraordinaire Music (BMI) / Music Of Big Deal (BMI). All Rights Administered by BMG Rights Management (US) LLC***Produced by Mark Ronson, Lady Gaga, BloodPop®***Recorded by Joshua Blair and assisted by David "Squirrel" Covell at Shangri-La Studios, Malibu, CA, US***Recorded by Justin Smith at Pink Duck Studios, Burbank, CA, US***Recorded by Jens Jungkurth and assisted by Abby Echiverri at Diamond Mine Recording Co., New York, NY, US***Recorded by Matthew Cullen and assisted by Ed McEntee at The Farm***Mixed by Tom Elmhirst and assisted by Joe Visciano, Brandon Bost at Electric Lady Studios, New York, NY, US***Mastered by Tom Coyne and Randy Merrill at Sterling Sound, New York, NY, US | Track Participants | Leon Michels: Keyboards, Mellotron / Homer Steinweiss: Drums / Nicholas Movshon: Bass / Victor Axelrod: Piano / Thomas Brenneck: Guitars / BloodPop®: Synthesizer, Rhythm Programming for GenPop Corp. / Josh Homme: Slide Guitar / Hillary Lindsey: Background Vocalist / Sean Lennon: Slide Guitar

**COME TO MAMA**
Written by Josh Tillman, Stefani Germanotta, Emile Haynie***Published by Total Entertainment Forever, Sony/ATV Songs LLC / House Of Gaga Publishing LLC (BMI), Published by Universal Music Corp. / Heavycrate Music (ASCAP)***Produced by Mark Ronson, Emile Haynie, Lady Gaga, BloodPop®***Recorded by Joshua Blair and assisted by David "Squirrel" Covell at Shangri-La Studios, Malibu, CA, US***Recorded by Joshua Blair and assisted by Barry McCready at Electric Lady Studios, New York, NY, US***Recorded by Ken Lewis and Brent Kolatalo at Sol Studios, Playas, Ecuador***Mixed by Tom Elmhirst and assisted by Joe Visciano, Brandon Bost at Electric Lady Studios, New York, NY, US***Mastered by Tom Coyne and Randy Merrill at Sterling Sound, New York, NY, US | Track Participants | Mark Ronson: Bass, Guitar / Lady Gaga: Piano, Backing Vocals / Emile Haynie: Drums, Additional synths / BloodPop®: Synthesizer Programming for GenPop Corp. / James King: Baritone, Tenor, and Alto Saxes / Ken Lewis: Drums / Brent Kolatalo: Drums

**HEY GIRL (FEAT. FLORENCE WELCH)**
Written by Stefani Germanotta, Florence Welch, Mark Ronson***Published by Sony/ATV Songs LLC / House Of Gaga Publishing LLC (BMI), Universal Music Publishing, Imagem CV/Songs Of Zelig (BMI) (Songs Of Zelig administered worldwide by Imagem CV)***Produced by Mark Ronson, Lady Gaga, BloodPop®***Recorded by Joshua Blair and assisted by David "Squirrel" Covell at Shangri-La Studios, Malibu, CA, US***Recorded by Jens Jungkurth, Joshua Blair and assisted by Michael Harris, Christopher Cerullo, Chris Claypool at Vox Recording Studios, Los Angeles, CA, US***Recorded by Brett "123" Shaw at 123 Studios, London, UK***Mixed by Tom Elmhirst and assisted by Joe Visciano, Brandon Bost at Electric Lady Studios, New York, NY, US***Mastered by Tom Coyne and Randy Merrill at Sterling Sound, New York, NY, US | Track Participants | Lady Gaga: Piano / Homer Steinweiss: Drums / Nicholas Movshon: Bass / Thomas Brenneck: Guitar / Victor Axelrod: Synthesizer / Florence Welch: Vocalist / Jack Byrne: Guitar / Kelsey Lu: Cello / Tom Moth: Harp / BloodPop®: Rhythm Programming for GenPop Corp. / Florence Welch appears courtesy of Island Records, a division of Universal Music Operations Limited

**ANGEL DOWN**
Written by Stefani Germanotta, Nadir Khayat***Published by Sony /ATV Songs LLC / House Of Gaga Publishing LLC (BMI), Songs of RedOne (admin by Sony ATV Songs) / Sony ATV Songs (BMI)***Produced by Mark Ronson, Lady Gaga, BloodPop®***Recorded by David "Squirrel" Covell, Joshua Blair at Shangri-La Studios, Malibu, CA, US***Recorded by Joshua Blair and assisted by Justin Smith at Pink Duck Studios, Burbank, CA, US***Recorded by Joshua Blair and assisted by Barry McCready at Electric Lady Studios, New York, NY, US***Mixed by Ben Baptie at Atomic Studios, Brooklyn, NY, US***Mastered by Tom Coyne and Randy Merrill at Sterling Sound, New York, NY, US | Track Participants | Lady Gaga: Piano / BloodPop®: Drums, Keyboards for GenPop Corp. / Mark Ronson: Mellotron Strings

Executive Producers: Mark Ronson, Lady Gaga / Management: Bobby Campbell / A&R: John Janick / Creative Direction: Lady Gaga, Andrea Gelardin, Ruth Hogben, Brandon Maxwell / Vocal Instruction: Don Lawrence / Graphic Design: An Yen, Brian Roettinger / Photography: Collier Schorr, Andrea Gelardin, Ruth Hogben, Lady Gaga, Florence Welch / Fashion Direction: Brandon Maxwell / Styling: Sandra Amador / Hair: Frederic Aspiras / Makeup: Sarah Tanno / Assistant to Lady Gaga: Ashley Gutierrez / Production Coordination: Lisa Einhorn-Gilder

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STREAMLINE RECORDS

Your loving,
Joanne